

” 東方永夜抄 ” より

# 懐かしき東方の血

作曲：ZUN



Allegretto

The image displays a piano score for the piece "懐かしき東方の血" (Nostalgic Blood of the East). The score is written for piano and is in 3/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto" and the initial dynamics are "p" (piano). The score is divided into five systems, each with a measure number (4, 7, 10, 13) at the beginning of the first staff. The first system (measures 1-3) features a steady eighth-note accompaniment in the bass and a melody in the treble. The second system (measures 4-6) continues this pattern. The third system (measures 7-9) introduces a "leggero" (lighter) dynamic in the bass line. The fourth system (measures 10-12) features a "mp" (mezzo-piano) dynamic. The fifth system (measures 13-15) concludes with a "p" dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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16

16

19

19

22

22

25

25

28

28

31

*mf*

31



52

52

55

*p*

55

*misterioso*

58

*pp*

58

61

*p*

61

64

64

67

*rit.*

*sva*-----

67

(*gva*)-----

70 *a tempo*

*piu lento* *p*

73

76 *mp*

79 *rit.*

*piu lento* *p* *ppp*

81