

”東方妖々夢”より

天空の花の都

作曲：ZUN



Expressif(♩=104)

expresif = espressivo

Cédez = rit

douloureux = lamentoso

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17

Musical score for measures 17-20. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

21

Musical score for measures 21-24. The right hand continues with a melodic line, including a long slur across measures 22 and 23. The left hand accompaniment remains consistent.

25

Musical score for measures 25-28. The right hand melodic line continues with slurs and accents. The left hand accompaniment consists of eighth notes.

29

Musical score for measures 29-32. The right hand melodic line includes a slur and an accent. The left hand accompaniment continues with eighth notes. A dynamic marking of *mp* is present at the end of the system.

33

Musical score for measures 33-36. The right hand melodic line continues with slurs and accents. The left hand accompaniment consists of eighth notes. A dynamic marking of *mp* is present at the end of the system.

(*gva*)-----*gva*-----

37

(*gva*)-----

41

(*gva*)-----Cédez-----

45

Peu un lent (♩=116)

49

53

Peu un lent = Poco meno mosso

57

pp

61

Cedez

64

majestueusement (♩=128)

f

66

70

majestueusement = maestoso

74

7

78

(gva)-

81

sf f gva-

83

gva-

86

Cedez

89 *gva.* Tempo I

92 *Cédez* *ff*

95 *Cédez* *Piu lent* *Tempo I* *p* *pp* *p*

99 *p*

102 *pp* *ppp*